## FIG. 1 (PRIOR ART)

DATA ENCRYPTED USING SINGLE KEY

ENCRYPTED USING K

—11

DATA ENCRYPTED USING PLURALITY OF KEYS

••• ENCRYPTED USING K1 ENCRYPTED USING K2 ••• —12

FIG. 2 (PRIOR ART)

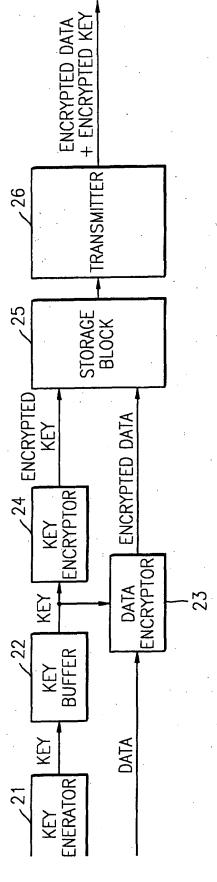
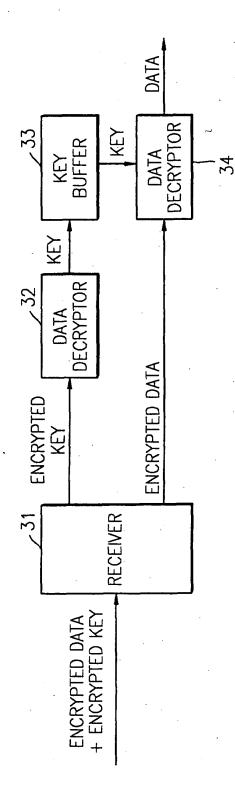


FIG. 3 (PRIOR ART)



## FIG. 4 (PRIOR ART)

IDEO DATA			
	ENCRYPTED USING K1	OBJECT TO BE DECRYPTED KEY TO BE TRANSMITTED	KEY TO BE TRANSMITTED
	E: ENCRYPTED USING K2	KEY FRAME	K1
	LI: ENCRYPIED USING KS	KEY CLIP	K1, K2
		ENTIRE VIDEO DATA	K1, K2, K3
		FIG. 5	
IDEO DATA			

K3=FUNC2(K2)	OBJECT TO BE	KEY TO BE
K2=FUNC1(K1)	DECRIFIED	I IVAIN SIMILI I LD
FIINC1 FIINC2: ONF-WAY FIINCTION	KEY FRAME	K3
	KEY CLIP	K2
	ENTIRE VIDEO DATA	<u>~</u>

E: ENCRYPTED USING K2 ☐: ENCRYPTED USING K1

ENCRYPTED USING K3 K3=FUNC2(K2)

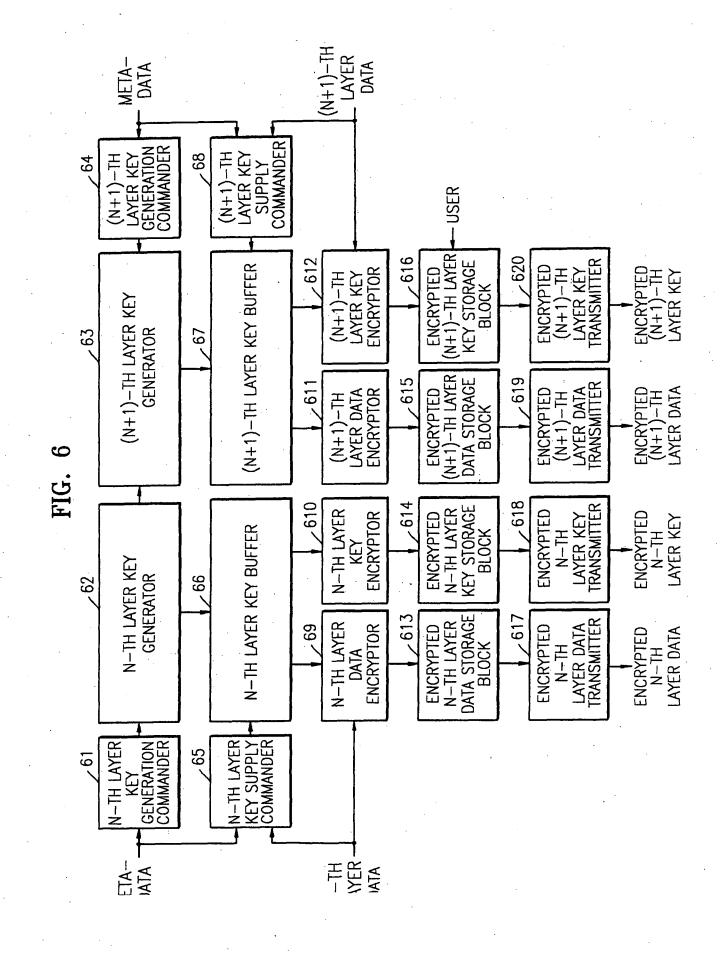


FIG. 7

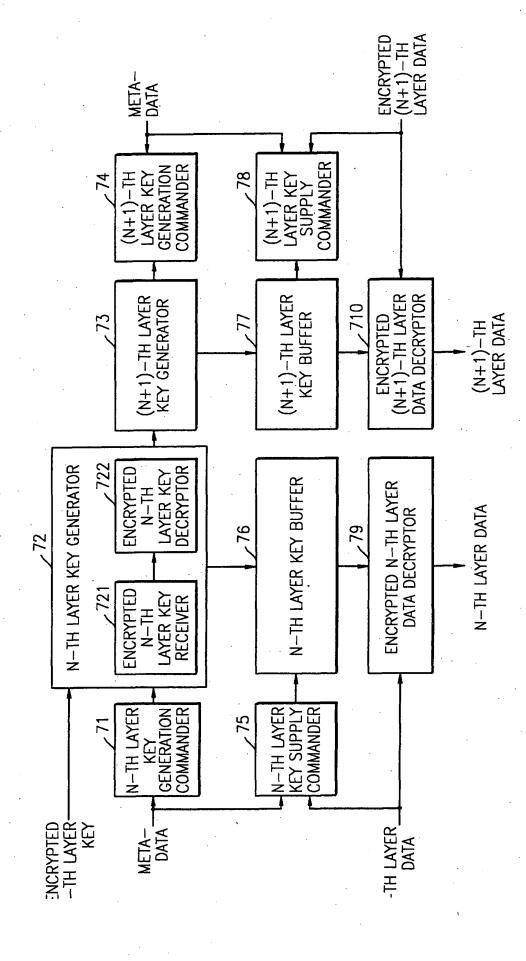


FIG. 8

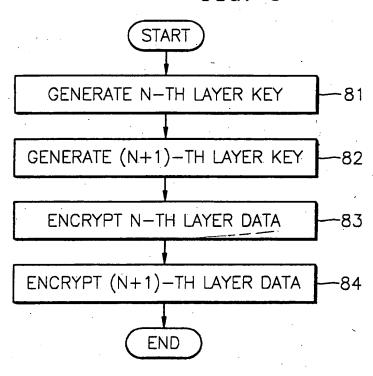


FIG. 9

